

Ode to Joy Side by Side

Beethoven/Welsh

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff*

Horn in F *ff*

Trumpet in Bb *ff*

Trombone *ff*

Tuba *ff*

Timpani *ff* *p*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Double Bass *ff* *p*

10

Musical score for measures 10-18. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two sharps (F# and C#). The dynamics are marked as *pp* (pianissimo) and *p* (piano). There are several *V* (Vibrato) markings above notes in measures 11, 12, 13, 14, 15, 16, and 17.

19

B

Musical score for measures 19-27. The score includes parts for Fl., Ob., Cl., Bsn., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two sharps (F# and C#). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A section marker **B** is placed above measure 19. There are several *V* (Vibrato) markings above notes in measures 20, 21, 22, 23, 24, 25, 26, and 27.

28

This musical score page, numbered 28, features a full orchestral arrangement. The top section includes the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Timpani (Timp.). The woodwinds are marked with *pp* (pianissimo) and *p* (piano) dynamics. The bottom section includes the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are marked with *v* (vibrato) and *p* dynamics. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with some syncopation, while the timpani provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

37 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

Db. *f* *sim.*

Detailed description: This page of a musical score contains measures 37 through 44. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth and quarter notes. The strings play a similar rhythmic pattern, with some measures marked *sim.* (sustained). A common time signature (**C**) is indicated at the beginning of the section. The key signature has two sharps (F# and C#).

45 **Molto Rit.**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf*

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 45. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) all begin at a mezzo-forte (*mf*) dynamic and transition to fortissimo (*ff*) at measure 48. The timpani part remains at *mf*. The tempo is marked **Molto Rit.** (Molto Ritardando).

Molto Rit. *sim.*

Vln. I *mf* *ff* *sim.*

Vln. II *mf* *ff* *sim.*

Vla. *mf* *ff* *sim.*

Vc. *mf* *ff* *sim.*

Db. *mf* *ff* *sim.*

Detailed description: This block contains the musical score for the string section. It begins at measure 48. All string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) start at a mezzo-forte (*mf*) dynamic and transition to fortissimo (*ff*) at measure 48. From measure 50 onwards, the strings play *sim.* (sforzando), which is a dynamic marking indicating a sudden increase in volume. The tempo is marked **Molto Rit.** (Molto Ritardando).

Bassoon

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Musical staff 1: Bassoon part, measures 1-4. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *ff*.

Musical staff 2: Bassoon part, measures 5-16. Measure 5 is marked with a boxed 'A'. Measure 16 is marked with a boxed 'B'. Dynamics: *p*.

Musical staff 3: Bassoon part, measures 17-25. Dynamics: *pp*.

Musical staff 4: Bassoon part, measures 26-30. Dynamics: *p*.

Musical staff 5: Bassoon part, measures 31-36. Measure 37 is marked with a boxed 'C'. Dynamics: *f*.

Musical staff 6: Bassoon part, measures 37-42. Dynamics: *mf*.

Musical staff 7: Bassoon part, measures 43-48. Marked "49 **Molto Rit.**" at the start. Dynamics: *ff*.

Clarinet in B \flat

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ff

5 **A** 16 **B** p

26 pp

31 p

37 **C** f

43 mf >

49 **Molto Rit.** ff

Double Bass

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5 **A** *ff*

11 *pp*

16 *p*

21 **B** *mf*

27

32

37 **C** *f* *sim.*

43 *mf*

49 **Molto Rit.** *ff* *sim.*

Flute

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ff

A 16 **B**
p

26
pp

31
p

C
f

43
mf

49 **Molto Rit.**
ff

Horn in F

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ff

5 **A** 16 **B** 16

37 **C** *f*

43 *mf*

49 **Molto Rit.** *ff*

Oboe

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Musical staff 1: Oboe part, measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *ff*.

Musical staff 2: Oboe part, measures 5-16. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes section marker **A** and a 16-measure rest.

Musical staff 3: Oboe part, measures 17-25. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *pp*.

Musical staff 4: Oboe part, measures 26-36. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 5: Oboe part, measures 37-42. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes section marker **C**.

Musical staff 6: Oboe part, measures 43-48. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 7: Oboe part, measures 49-54. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *ff*. Tempo marking: **Molto Rit.**

Timpani

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5 **A**

14

20 **B**

29

35 **C**

41

47 **Molto Rit.**

54

Trombone

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5 **A** *ff* **16** **B** **16**

Musical notation for measures 5-16. The first staff shows a melodic line starting at measure 5 with a forte (*ff*) dynamic. The second staff shows a sustained bass line with a repeat sign at measure 16. The section is divided into two parts, A and B, each 16 measures long.

37 **C** *f* *mf*

Musical notation for measures 37-43. The first staff shows a melodic line starting at measure 37 with a forte (*f*) dynamic. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is visible at the end of the second staff.

49 **Molto Rit.** *ff*

Musical notation for measures 49-55. The first staff shows a melodic line starting at measure 49 with a forte (*ff*) dynamic and a **Molto Rit.** marking. The second staff continues the melodic line, ending with a fermata over a whole note.

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Trumpet in B \flat

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ff

5 **A** **16** **B** **16**

37 **C**
f

43
mf

49 **Molto Rit.**
ff

Tuba

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Beethoven/Welsh

5 **A** *ff* **16** **B** **16**

Musical notation for measures 5-16. The first staff shows a melodic line starting at measure 5 with a *ff* dynamic. The second staff shows a sustained bass line with a repeat sign at measure 16. The section is divided into two parts, A and B, each 16 measures long.

37 **C** *f* *mf*

Musical notation for measures 37-43. The first staff shows a melodic line starting at measure 37 with a *f* dynamic. The second staff continues the melodic line with a *mf* dynamic and a crescendo hairpin. The section is marked with a boxed letter C.

49 **Molto Rit.** *ff*

Musical notation for measures 49-55. The first staff shows a melodic line starting at measure 49 with a *ff* dynamic. The section is marked **Molto Rit.** and ends with a fermata over the final note.

Viola

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5 **A** *ff*

11 *pp*

16 *p*

21 **B** *mf*

27

32

37 **C** *f* *sim.*

43 *mf*

49 *Molto Rit.* *ff* *sim.*

Violin I

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ff

5 **A**
p

11
pp

16
p

21 **B**
mf

27

32

37 **C**
f *sim.*

43
mf

49 *Molto Rit.* *sim.*
ff

Violin II

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ff

5 **A**

p

11

pp

16

p

21 **B**

mf

27

32

37 **C**

f

sim.

43

mf

49 **Molto Rit.**

ff

sim.

Violoncello

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5 **A** *ff*

11 *pp*

16 *p*

21 **B** *mf*

27

32

37 **C** *f* *sim.*

43 *mf*

49 **Molto Rit.** *sim.* *ff*